California Council for the Humanities

Annual Report

1980/81

"(The Day After Trinity is) a fascinating, quietly tremendous documentary... perhaps the best film ever made about living intimately with doom of our own design."

Washington Post

Introduction

Indian painting reproduction by Kathleen Conti for the Rock Art Archive, UCLA

At a time when the life of the mind and the activities of culture are under unusual duress, an organization committed to the promotion of the humanities is put to a special test. Economic forces and a pragmatic social outlook combine to cast doubt upon the utilitarian value of the humanities and the arts. How, after all, can one choose between material well-being and cultural vitality?

The California Council for the Humanities has built its program on the premise that the choice is illusory—indeed, that the two are inextricably intertwined. The humanities, far from being cultural garnish, are pivotal to the way this society thinks, remembers its past, conducts its civic life, and formulates its hopes for the future. The question is not whether to include the humanities, but rather how well and thoughtfully they are realized in our everyday lives.

To strengthen this process of realization has always been and will continue to be the aim of the Council—to improve historical understanding, to clarify ethical issues as they emerge in public life, to bring to public awareness the philosophical and literary themes which pervade our culture. This report to the people of California records the activities sponsored by the Council during the past year and the projects conducted by organizations throughout California, big and small, which have carried on this aim.

Richard Wasserstrom, Council Chair and professor of philosophy at the University of California, Santa Cruz, has guided the Council through a careful review of its program during the past year. On the next page he discusses some of the considerations which have influenced this process and are now contained in the current structure of grant categories.

A key to the present Council outlook is a renewed stress on the humanities as a tradition and as disciplines of contemporary study. Contained in this report is a recent article by the distinguished Renaissance scholar, Paul Oskar Kristeller, which identifies the humanities with their Renaissance beginnings and sketches the intellectual history behind the modern fields of study. The National Endowment for the Humanities and the California Council for the Humanities are in part heirs to this tradition, and the programs outlined in this report reflect, we hope, its integration with the contemporary concerns and interests of the people of California.

Bruce Sievers, *Executive Director*

Council Goals and the Future

The Council has at least two very general goals that can in theory be fully complementary but that are in practice often incompatible. The first is to support those programs that succeed in bringing the distinctive interpretive and normative contributions of the humanities, especially as manifested in the work of academic humanists, to non-academic audiences in ways that address the concerns and questions of contemporary society so as to be meaningful to those audiences. The second is to support those programs, consonant with this first goal, that appear to be capable of effectively reaching and engaging relatively large numbers of persons rather than very limited audiences.

On the one hand, grant applications for conferences and for other programs that will involve a live audience for a day or two usually contain the clearest conception of what the contribution of the humanities will be to that program and of how the academic humanists will be involved in its design and implementation. If there is a problem with these applications, it is that applicants have sometimes supposed that all academicians are humanists, regardless of their academic disciplines or interests. And, of course, many of these applications are for programs that are designed to reach a very limited audience, namely, that which will be in attendance at what is a "one shot" affair.

On the other hand, grant applications for media projects, particularly those that involve films or other programs for television, invariably do carry the prospect of reaching a very large audience, but often they do not appear likely to involve in a central, very meaningful way the specific contributions of the humanities and of academic humanists. Moreover, proposals for media projects are more risky because they require for their execution very substantial sums of money – sums much greater than for other projects for which funding is sought from the Council – in a context in which it is usually quite difficult to determine before the project is completed whether it will be successful at all in terms of meeting the Council's objectives.

From "Competition for Water" sponsored by the Western Water Education Foundation

It is clear that as a result of cuts in the federal budget the California Council will have less rather than more to spend on its programs over the next few years. This means that the Council will have to scrutinize even more carefully than it has in the past the applications that it receives for funding, and that the Council will have to be more rigorous in determining what kinds of programs will best realize its goals.

Proposals Encouraged

It seems to me that the types of grant applications that the Council has not received in sufficient number and that it should encourage and view with particular enthusiasm are those that contain one or more of the following three features:

(1) Proposals generated by academic humanists, themselves, and that reflect imaginative and creative ideas indicating how the special contributions of the humanities can be effectively focused upon contemporary concerns and made meaningful to non-academic audiences. At a minimum academic humanists should be centrally involved in planning and designing programs from the outset, and not merely "plugged in" to an already developed conference program or project. We need and want proposals from all interested groups and individuals, but if they are to be good proposals, the humanities must be central and not peripheral to design and execution.

(2) Proposals that have a means by which the program, if successful, can reach other, additional audiences relatively inexpensively. This might include such things as: making papers and tapes available to interested persons; putting tapes and papers in an interesting enough form so that radio stations, TV stations, magazines, newspapers and the like will see that there is, or at least should be, an audience worth reaching; designing a program which can serve as a model that can be replicated by others – ideally, less expensively. The-Humanists-in-the-Schools programs featured in this publication are examples of projects that, originally targeted for specific audiences, have generated spin-offs that involved much larger numbers of people.

(3) Proposals that seek to utilize effectively already existing and available media creations. Because the production of new films (even with videotape) is so expensive and so chancy, perhaps much of what is gained both in terms of audience and power of presentation can be preserved through the use of existing films and the like, suitably augmented in one way or another by academic humanists sharing their particular interpretations, insights, and reflections with the audiences.

We need help in spending increasingly shrinking resources wisely and effectively. The best guidance we can get is through the submission of exciting, creative proposals that give promise of furthering both of our goals.

Richard Wasserstrom

Richard Wasserstrom, *Chair*

The Humanities and Humanism

By Paul Oskar Kristeller
F.J.E. Woodbridge Professor Emeritus of Philosophy at Columbia University

Recent public discussion of the humanities has been noisy and repetitious, but confused. What we need are clearly defined terms, attention to historical and other facts, and a coherent rational discourse as well as a willingness to accept the consequences, even if they run counter to our previous opinions. For better or for worse, the discussion forces us often to restate the obvious, and even the trivial.

Public debate about the humanities suffers from a lack of understanding of what the humanities are, and from the tendency to associate the humanities with the widely used but ill-defined term *humanism*. Humanism is commonly understood as an emphasis on human values; and depending on those using the term, it is claimed to be religious or antireligious, scientific or antiscientific.

The term *humanities* has an entirely different meaning and history. In some of its features, it goes back to Roman antiquity and in its more specific sense, to the European Renaissance. When we speak of Renaissance humanism, we do not primarily mean an emphasis on human values, but on education and culture that have a center and basis in the humanities.

Humanities Defined

The humanities constitute an area of knowledge that includes philosophy, history, and literature. They were defined in the fifteenth century and later as the *Studia humanitatis*, consisting of grammar, rhetoric, poetry, history, and moral philosophy, as these terms were then understood. During the last centuries, these studies have developed into a large body of philosophical, historical, and literary knowledge that is different from, but not opposed to, the natural and social sciences, the arts, and religion. This area of knowledge is now commonly known, taught, and studied under the name of the humanities, and it has been clearly defined in the law which established the National Endowment for the Humanities. The choice of the name implies, as it did in the antiquity and in the Renaissance, that these studies are concerned with human problems and contribute to the education of a civilized human being. Yet the humanities as such, just as the sciences, are neutral with reference to specific religious or irreligious beliefs held by individual scholars or scientists. There is no such thing as a Christian grammar or an atheistic logic, but there are grammar and logic, which as all other subjects, should be taught, studied, and further developed by competent persons regardless of their religious, irreligious, political, or ideological convictions.

Secular Learning

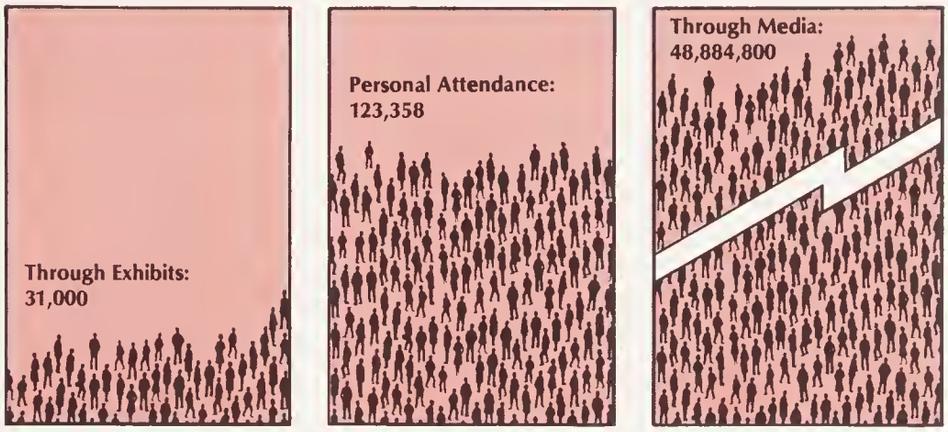
Secular knowledge—the humanities as well as the sciences—has coexisted throughout history with different forms of religion and theology, and has not been affected, at least in its core, by religious differences or controversies. Humanistic secular learning has always been accepted and promoted within the context of Judaism, Christianity, and other religions. The Church Fathers and Councils in late antiquity, and the monks and clerics of the Middle Ages, approved of and promoted secular as well as religious knowledge and instruction. After the Reformation, both Jesuits and Protestant reformers promoted secular and especially classical studies since they wanted to train theologians to read Hebrew, Greek, and Latin and to understand the Bible and the Church Fathers in their original languages. After the sixteenth century, the subject matter of the humanities was enlarged to include the language, literature, history, and thought of other countries and periods. The methods of gathering, interpreting, and synthesizing our knowledge have been greatly extended and refined since that time. But this change of contents and methods has never altered the basic purpose, function, or value of the humanities within the fabric of our civilization.

Aside from historical and literary studies, a special place belongs to the study of philosophy, which includes the study of ethics. The statement often made and heard in recent decades that all Western moral values derive from the "Judaeo-Christian tradition" is historically wrong. Moral conceptions have been shaped for centuries by political, legal, and social as well as by religious traditions, and by the nonreligious (though not antireligious) tradition of philosophy. The various schools of ancient Greek philosophy have formulated important moral concepts and doctrines that are not based on religious premises and that have continued to exercise a powerful influence on the moral thought of later centuries, including the Jewish and Christian traditions of late ancient and medieval times. Later philosophers such as Spinoza and Kant formulated important ethical systems that are based on pure reason, while being in some ways similar or even indebted to the religious tradition....

In our pluralistic society, everybody is free to believe what he chooses provided that it is not in conflict with ascertained knowledge or with our tested values. The mere strength of our conviction is no guarantee of the truth or validity of our beliefs. A genuine belief in matters that are beyond proof should not prompt us to deny any truth obtainable by human efforts, or to fear that such truth will ever be in conflict with our religious (or irreligious) beliefs. While every individual or group should be free to hold to its beliefs, it is in the interest of all to expand as far as possible the area of neutral discourse and knowledge....

CCH Statistics for 1980-81

Persons Reached in CCH Projects (Total: 49,039,158)



CCH Grants Requested and Awarded

CCH Grant Amounts Requested and Awarded

*Figures do not include Mini & Planning grants.

Grants Awarded by the California Council for the Humanities

Grant Period IV

(April 1, 1980 - March 31, 1981)

The Humanities in Public Policy

	Grant Award	Local[1] Match	Challenge[2] Match
American Institute for Architects "Centre City: Focus for a Changing Community"	$ 5,993	$ 6,757	$
Bilingual Broadcasting Productions "Elecciones '80"*	5,000	6,442	
Bilingual Broadcasting Productions "Elecciones '80"*	18,284	24,858	
California Center for Research and Education in Government "California Journal Television Series"*	17,500	18,600	
California State University, Chico "Technology and the Quality of Life in the Future"	10,893	9,809	
Community Video Center "San Diego Coastal Land Use and Development Seminars"*	12,948	14,204	
Family Service Association "Today's Families"	8,000	6,196	
Film Arts Foundation "California Law Schools in the 1980s"*	5,000	5,127	
Film Arts Foundation "Streams Without Borders"*	5,000	6,011	
Film Arts Foundation "Who Will Ask the Questions?"*	5,000	5,275	
Global Community Network "The California Translation: The Perspectives of California Women on the International Movement toward the Equal Society"	8,000	38,715	1,110
Los Angeles Community Design Center "Daily Journeys"*	5,000	5,000	
Meiklejohn Civil Liberties Institute "Are You Now or Have You Ever Been...?"	11,114	13,044	
Northridge Archaeological Research Center "Who Owns the Past?"	9,393	14,760	
Pomona College/CORO "Cultural and Ethical Values and Public Policy in the 1980s"	19,930	20,250	
RadioWest Productions, Inc. "The Electronic Church: Religion, Politics, and Media"*	3,900	2,106	
San Francisco Women's Center "Matters So Fundamental"*	5,000	10,955	
Southern California Association of Governments "SCAG General Assembly"	6,000	6,688	
University of California, Los Angeles: Asian American Policy Program "Asian Immigration to the United States: Historical and Contemporary Issues"	12,005	28,420	8,140

"Clearly the conference was a crucial event and its results, to be published in the form of a book, will have widespread effects in deepening and sensitizing social-scientific understanding."

Norma Haan
Research psychologist, UC Berkeley

	Grant Award	Local[1] Match	Challenge[2] Match
University of California, Los Angeles/ Communications Law Program "Privacy and Democracy in 1984: A Humanistic View of the New Communications Technology"	14,350	18,670	
University of California, Santa Barbara, University Extension "Violence in the Family: Private Trouble/ Public Issue"	10,556	13,029	
Western State Black Research Center "Out of the Ashes"*	5,000	5,885	
Western Water Education Foundation "Competition for Water"*	5,000	5,120	
World Without War Council of Northern California "Citizen Responsibility, Conscience and the Draft: A Re-Examination for the '80s"	7,450	10,362	
SUBTOTAL	**216,316**	**296,283**	**9,250**

"I am intimidated by academics, but was pleased to discover I understood every word of your first program. I will follow the whole series."

KC
Television viewer

Grants Awarded in Public and Community Programs in the Humanities

	Grant Award	Local[1] Match	Challenge[2] Match
Blaisdell Institute "What is Sanity? Concepts of Mental Health in Buddhist and Western Psychology"	$ 11,000	$ 15,500	$
California Council on the Social Studies "Humanities Forum"	3,700	3,170	
California School Boards Association "A Proposal to Improve the Integration of the Humanities into the California Public Schools"	17,160	21,273	
California State University, Chico; School of Behavioral and Social Sciences "Northeastern California: Problems and Prospects for the Eighties"	7,700	7,700	
California State University, Fresno "The San Joaquin Forum Meetings"	3,000	3,000	
California State University, Fullerton, Department of Communications "Communications Week 1981"	6,500	12,950	
Chicana Service Action Center, Inc. "Scholar in Service Organization Residency"	18,160	9,231	
Community Arts of San Diego "Lost in the Funhouse"	7,950	6,425	
CORO Foundation "The Non-Market Role of the Corporation"	16,900	14,900	

Grants Awarded in Public and Community Programs in the Humanities (continued)

	Grant Award	Local[1] Match	Challenge[2] Match
Cupertino Union School District "Cupertino Union School District Humanists in the Schools Program"			6,775
Glendale Unified School District "Glendale Scholars in Residence" (HIS)			55,500
Greater Los Angeles Council on Deafness (GLAD) "Humanities for the Deaf...and Others: Pre-Conference"	14,471	14,340	
Holtville Unified School District "Holtville Scholars in Residence" (HIS)	13,491		4,498
Kern High School District/Bakersfield "Scholars in Residence (SIR)" (HIS)			32,815
Los Angeles Unified School District "Scholars in Residence - Assisting in the Reform of Education (SIR-ARE)" (HIS)	50,000		12,685
Modesto City Schools "Humanists-in-the-Schools"			42,260
National University "Business and the Humanities"	11,450	11,200	
Oakland Public Library "Public Librarianship and Public Policy"	10,000	15,000	
Oceanside Unified School District "Scholars in Residence - City Builders" (HIS)			16,874
San Diego State University Foundation "Technology and the Future of Women"	18,000	18,677	6,810
San Francisco Bay Area Dance Coalition "West Coast Conference on Dance Criticism"	5,155	5,155	
San Mateo Union High School District "Humanists in the Schools"			29,065
San Pedro Peninsula Hospital "Innovative Public Program"	8,120	8,500	
University of California, Berkeley, Center for Studies in Higher Education "The Humanist as Business Practitioner"	10,906	10,906	
University of California, Los Angeles, Extension, Department of Humanities and Social Service "Insiders and Outsiders - A Dialogue on the Judicial System in California"	15,986	15,477	
University of California, Los Angeles, Institute of Archaeology; Rock Art Archive "Prehistoric Art of California: Issues and Concerns"	5,818	4,275	

"The viewing public doesn't often get a chance to hear from fine minds—it's reassuring to know they do exist and are willing to offer themselves to us briefly."

Linda Dobson Fox
Television viewer

Grants Awarded in Public and Community Programs in the Humanities (continued)

	Grant Award	Local[1] Match	Challenge[2] Match
University of California, San Diego, Archive for New Poetry "Ripped in Two/Rosgado en Dos"	4,247	4,433	
University of California, San Francisco, Continuing Education in Health Sciences "Light from Many Windows"	9,500	5,661	
University of the Pacific, Center for Integrated Studies "Stockton's Immigrant Women: A Case Study"	4,775	7,665	
University of Southern California Center for the Humanities "Science Writing, Science and the Humanities: Translating Science to the Public"	14,500	17,232	
The Woman's Building "Woman's Culture Conference - 1981"	7,738	5,760	9,250
Women's Institute for Continuing Jewish Education Women's Spiritual Quest"	2,500	2,500	
SUBTOTAL	**298,727**	**240,930**	**216,532**

"The hardest times of all would be when government decides language, philosophy, and history have little place on the national agenda..."

Art Seidenbaum
Book Editor, Los Angeles Times

Scene from "A Cowhand's Song: Crisis on the Range," by Gwendolyn Clancy and Nancy Kelly of Cattle Kate Communications. Photo by Terry Miller.

Grants Awarded in Local and Cultural History

	Grant Award	Local[1] Match	Challenge[2] Match
Armenian Assembly "The Armenian Community of California: The First One Hundred Years"	$ 2,000	$2,000	$
Berkeley Architectural Heritage Association "California's Mission Revival Style: Exhibit, Lectures and Tours"	2,000	4,250	19,464
California State University, Fullerton, Oral History Program "Brea Community History Project"	1,982	2,287	
California State University, Northridge, Department of History "The San Fernando Valley: Crossroads for California"*	5,000	5,000	
Camron Stanford House Preservation Association "Oakland Neighborhood Project"			12,975
Chamba Media Foundation "The Port Chicago Incident"*	5,000	3,900	
Chinese Historical Society of America "1981 National Conference on Chinese American Studies"	1,000		10,175
Chinese Historical Society of America "Angel Island Film Project"*	4,310	9,695	
Chinese Historical Society of Southern California "Los Angeles Chinatown Tour: Yesterday and Today"	2,000	7,260	
Cine Accion "La Gente de California—The Spanish-Speaking People"*	5,000	5,000	
Cultural Research and Communication, Inc. "Gold Rush Women Film Project"*			5,000
El Centro Cultural de la Raza "Regeneración"*	6,000	5,140	
Film Arts Foundation "In the Way of Our Fathers"*	5,000	5,000	
Film Fund "Hollywood Local"*	7,426	8,000	
Gaslamp Quarter Association "Gaslamp Quarter Videotape"*	3,990	4,650	
Historical Society of Palm Desert "History of the Cove Communities of the Coachella Valley: Rapid Transition in the Community Paradigm"	1,000		27,750
Institute for American Research "Santa Barbara Heritage Workshop"	1,703	3,099	

"I would like to express how valuable it is for film makers to utilize humanists as resources."

Fran Hereth
User Services Specialist

Grants Awarded in Local and Cultural History (continued)

	Grant Award	Local[1] Match	Challenge[2] Match
Institute for Historical Study "The California Renaissance: The San Francisco Bay Area at the Turn of the Century (1890-1915)"*	5,000	5,040	
Japanese American Cultural and Community Center "Family Albums: Five Japanese American Families"	1,200	1,725	
KALX Radio "The Berkeley Oral History Project"*	1,976	2,995	
KPFA-FM/Pacifica Foundation "History of Women in the San Francisco Bay Area"*	2,000	2,000	20,980
Marquis Public Theater "Devour the Snow"	2,000	2,000	
Mission San Jose "Stanislaus - Freedom Fighter or Renegade?"	3,500	2,000	
Ontario-Montclair School District "The Public Schools and the People: The Centennial of Public Education in Ontario-Montclair"	3,000	2,000	
Pacifica Foundation/KPFA Radio "Bay Area Irish History Project"*	1,000		54,328
San Bernardino County Museum Association "Our Multicultural Historical Heritage"*			45,514
San Francisco Study Center "History of San Francisco Neighborhoods"			24,270
San Ysidro University "History of San Ysidro"	2,000	2,000	
Santa Barbara County History Fair Committee "Santa Barbara History Fair"	2,000		45,600
Santa Clara County Historical Heritage Commission "Passing Farms; Enduring Values"	2,000		64,300
Sonoma State University Academic Foundation "Indochinese Studies Consortium: Planning for a Local and Cultural History Project:"	1,999	6,475	
Torrance Historical Society "Torrance, the Great Balancing Act"			7,445
Voices "The Myths Before Los Angeles"	2,000	3,489	10,882
Walkabout International "A Historical Walkabout in Hillcrest"	2,000	4,635	
SUBTOTAL	**85,086**	**99,964**	**348,683**

"The Rock Art symposium provided an opportunity for scholars, researchers, artists, and government planners and officials to come together..."

Anthony Beilenson
Member of Congress

Grants Awarded in Humanities Projects in Public Radio and Television

	Grant Award	Local[1] Match	Challenge[2] Match
KQED, Inc. "Teleconference on California's Energy Policies of the '80s"*	$18,676	$26,241	$30,044
Los Angeles Conservancy: KLCS-TV "The Evolution of Houses"*	2,918	2,504	3,082
San Diego State University Foundation for KPBS-TV "Los Romero: A Border Biography (planning)"*	1,918	2,500	3,082
San Diego State University Foundation for KPBS-TV "Los Romero: A Border Biography (production)"*	17,222	25,362	27,706
Western Public Radio "California's Great Valley and its People"*	3,736	9,688	6,009
SUBTOTAL	**44,470**	**66,295**	**69,923**

Footnotes

1. All CCH grants must be matched by at least an equivalent amount in local funds or in-kind goods and services generated by the sponsor. The figure shown is based on the final financial report submitted by the sponsor, if the project has been completed; it is based on the projected amount indicated in the proposal submitted to the Council if the project has not been completed. If the amount shown is less than the grant award, the sponsor did not use the full amount of the grant award and returned the unused portion to the Council.
2. Through the NEH's "Challenge Match" provision, the Council offers a possible 85 percent match to outside, non-federal cash contributions to the NEH for the support of approved projects in addition to the initial CCH grant and local match requirements. The figures shown in this column are the total amount of "Challenge Match" funds awarded to the projects as of March 31, 1981. The generation and disbursement of these funds may overlap into subsequent grant periods.

* Media projects designed for broadcasting.

From the film sponsored by KTEH-TV, San Jose

Planning Grants Awarded

	Grant Award	Local[1] Match
Black Federation of San Diego	$ 500	$ 500
California State Polytechnic University Ethnic Studies Department, Pomona	500	500
California State University, Fullerton	500	500
California Tomorrow, Los Angeles	500	500
Chicana Service Action Center, Los Angeles	500	500
City Care/Los Angeles	500	500
Hollywood Human Services, Hollywood	500	500
Old Globe Theatre, San Diego	500	500
University of Southern California Anthropology Department, Los Angeles	500	500
SUBTOTAL	**4,500**	**4,500**

"We have had to reject several other public affairs programs in the past for various reasons ranging from technical quality to content, but...I have found (California Times) to be timely, well-produced, informative and quite often right on target with our own community ascertained problems and needs."

Gary L. Chase
News Director, KFYE Radio

Mini-Grants Awarded

	Grant Award	Local[1] Match
Archaeological Institute of America, San Diego	$ 500	$ 500
California Center for Research and Education in Government, Sacramento	500	500
California School of Professional Psychology, San Francisco	500	500
Chinese/Chinese American History Project, Richmond	500	500
Energon Films, San Francisco	500	500
Hartnell Community College, Salinas	500	500
Human Rights Advocates, Inc., Berkeley	500	500
Imperial Valley College, Imperial	500	500
People's Theater Coalition, San Francisco	500	500
University of Southern California, Los Angeles, Center for Visual Anthropology	500	500
SUBTOTAL	**5,000**	**5,000**

The Council wishes to express sincere thanks to the special demonstration of support for public activities in the humanities by the following donors:

$50,000 or More

Atlantic Richfield Foundation

$10,000 - $49,999

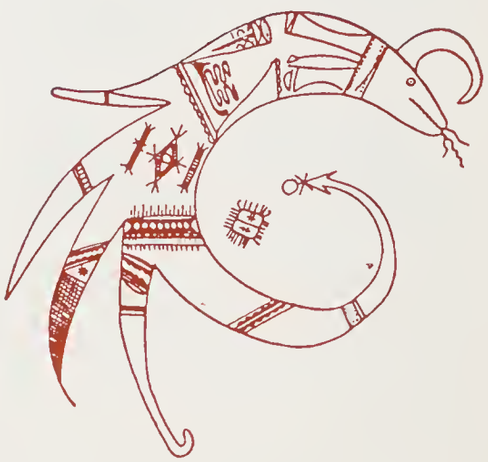
California Public Broadcasting Commission
CSU Long Beach Foundation/H.G. Haney
McCallum Desert
Foundation
Michael J. Connell Foundation
San Mateo Foundation
Terminal Islanders Association
University of California, Santa Barbara
Foundation

$5,000 - $9,999

Ahmanson Foundation
The Clorox Company
Colony Communications, Inc.
Wallace Alexander Gerbode Foundation
Luke B. Hancock Foundation
Polaroid Foundation

Up to $5,000

Albertson Foundation
Association of Chinese Teachers
B. Dalton Booksellers
BankAmerica Foundation
Bank of California
Basic Exchange
Jack Baskin
Big Creek Lumber Company
California Christian Committee for Israel
California Federation of Teachers
Carter, Goble, Roberts, Inc.
Carter, Hawley Hale Stores, Inc.
Catalyst
John and LaRee Caughey Foundation
Central Labor Council of Santa Clara
County
China Station
Chinese Historical Society of Southern
California
Citizens Savings
City of Santa Cruz
Community Foundation of Santa Clara
County
Cooperhouse
Fred H. Dressler
East Bay Community Foundation
Empress of China Restaurant
Falconer Foundation
Vera M. Falconer
Far East National Bank
First Federal Savings and Loan
Fukui Mortuary, Inc.
Games and Glass
Gary Garmann
Granite Rock Company
Stella B. Gross Charitable Trust
Grossmont College Federation of Teachers
Gurjieff Foundation
Hewlett Packard Foundation
Tom Do Hing Foundation
Home Federal Savings and Loan
Home Savings and Loan
Imperial Palace
International Institute
Japanese American Citizens League
Jewish Federation Council of Greater
Los Angeles
J.J. Crosetti Company
Kellogg Public Service Research Program
Kenwood Electronics
Kings Plaza, Inc.
KNXT/Channel 2, Los Angeles
Roselyn C. Koo
Korean American Forum
Dr. Robert J. Kwok
Leslie Salt Company
Local Lodge 1781-I.A.M.A.W.
Lone Star Industries, Inc.
Mazda Motors
Merit Savings and Loan Association
Ming's
Mori and Ota
National Broadcasting Company (NBC)
National Organization for Women
Nevada Cattlemen's Association
Nishiyama, Mukai, *et. al.*, Law Firm
Nissan Motor Corporation, U.S.A.
Haru Ohno
Omni Zoetrope
O'Neill, Inc.
Overseas Education Fund
Pacific Asian Consortium in Employment
(P.A.C.E.)
Elizabeth Parker
Penniman Title Company, Inc.
Poverello Fund
Poway Federation of Teachers
Redlands Area Historical Society
Salz Leathers, Inc.
San Diego Federal Savings and Loan
San Diego Gas and Electric
Santa Cruz Historical Society
Santa Cruz Lumber Company
Scarborough Lumber Company
Security Pacific Charitable Foundation
See's Importing, Inc.
Sony Corporation
Virginia K. Snyder
Starry Plough
Sumitomo Bank
Toyota Motor Sales, U.S.A.
Jose Vilar
Hiram Walker, Inc.
Wells Fargo Bank
Wells Fargo Foundation
Mrs. Florence S. Wong
Dr. Russell Woo
Harry E. Wright Charitable Trust
Linda S. Wright
Stephen Wyckoff
Zellerbach Family Fund



From the letterhead of *VOICES*, a radio production agency, Pasadena

Financial Report

California Council for the Humanities Grant #SO-10001-80-379

Accountants Report

Board of Directors
California Council for the Humanities
San Francisco, California

We have examined the balance sheet of California Council for the Humanities Grant #SO-10001-80-379 as of March 31, 1981, and the related statement of grant receipts, disbursements and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the financial statements referred to above present fairly the financial position of California Council for the Humanities Grant #SO-10001-80-379 at March 31, 1981, and the related statement of grant receipts, disbursements and expenses for the year then ended, in conformity with generally accepted accounting principles.

Ernst & Whinney

San Francisco, California
September 21, 1981

Balance Sheet

March 31, 1981

Assets

Cash	$126,655
Due from the National Endowment for the Humanities	261,213
	$387,868

Liabilities

Accounts payable	$110,930
Fund balance	276,938
	$387,868

See note to financial statements.

Note to Financial Statements

March 31, 1981

Note A—Significant Accounting Policies

Grant #SO-10001-80-379 was awarded by the National Endowment for the Humanities to the Council effective April 1, 1980. These funds are to support the state-based program of grant support for projects which relate the humanities to important issues of public policy. These grants are supported by matching contributions or contributions in kind made by or on behalf of the organizations receiving the grants. As the Council approves support of these projects the National Endowment for the Humanities guarantees the funds to be used as grants. The Council then holds these committed funds until such time as the grant recipient draws the funds. At March 13, 1981 the Council had $555,496 of such encumbered grant disbursements.

The financial statements are presented using the accrual basis of accounting.

Statement of Grant Receipts, Disbursements and Expenses

Year Ended March 31, 1981

Grant Receipts

Grants from the National Endowment for the Humanities	$1,274,135
Sundry income	8,541
	$1,282,676

Grant Disbursements and Expenses

Grant disbursements	690,863
Salaries	119,909
Promotional expenditures	67,261
Travel	24,490
Project director	13,802
Evaluation conference	15,526
Printing	13,915
Telephone	9,906
Rent	9,535
Audit	6,500
Fiscal agent fees	6,486
Sabbatical	5,462
Newsletter	5,437
Postage	3,867
Supplies	3,362
Council meeting	3,041
Dues	2,675
Nonfederal	1,238
Equipment	948
Miscellaneous	1,515
Total grant disbursements and expenses	**1,005,738**
Excess grant receipts over grant disbursements and expenses at March 31, 1981	**$ 276,938**

See note to financial statements.

California Council for the Humanities

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